

LOSING MY RELIGION

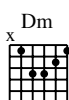
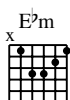
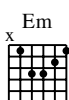
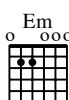
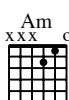
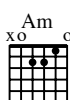
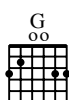
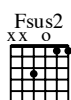
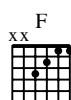
As recorded by R.E.M.

(from the 1991 Album "Out Of Time")

Transcribed by Doetje2

Words by Bill Berry, Peter Buck, Mike Mills, Michael Stipe

Music by Bill Berry, Peter Buck, Mike Mills, Michael Stipe



A Intro

Moderate Rock ♩ = 110

Gtr II



Gtr I

T	10	12	10	10	10	10	10	8	10	10	12	10	12	10	10
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

T	10	10	10	10	10	10	10	12	10	12	10	10	10	8	10
A	9	9	9	7	9	9	9	10	10	10	10	10	10	10	10
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

T	10	10	12	10	12	10	10	10	10	10	8	10	8	9	7
A	10	10	10	10	10	10	10	10	10	10	9	10	7	9	7
B	10	10	10	10	10	10	10	10	10	10	9	10	7	9	7

B Verse

Am

Em

14

T

A

B

[illegible]

The image shows a musical score for the song "The Rose Tree". It features a guitar introduction and three vocal parts: Tenor (T), Alto (A), and Bass (B). The guitar part includes a solo section with a key signature change to one sharp (F#).

Guitar Introduction:

- Chord: Dm (D minor)
- Chord: G (G major)

Vocal Melody:

The vocal melody is written in treble clef. It begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The melody concludes with a half note G4 and a quarter note F#4.

Three-Part Harmony:

The three-part harmony is written in treble clef. It begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The harmony continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The harmony concludes with a half note G4 and a quarter note F#4.

Guitar Solo:

The guitar solo is written in treble clef. It begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The solo continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The solo concludes with a half note G4 and a quarter note F#4.

Am Em

26

T	12	12	10	12	12	12	12	12	10	12	12	12	13	13	13	12	13	12	13	12	13	12
A	9	9	9	9	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12	12
B	10	10	10	10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	12	12

Am Em

30

T	0	12	10	12	12	12	12	12	10	12	12	12	13	13	12	13	13	12	13	13	12	12
A	9	9	9	9	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12	12
B	10	10	10	10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	12	12

Am Em Em Ebm

34

T	0	12	10	12	12	(12)	12	12	12	10	12	12	12	12	12	12	12	12	12	12	12	12
A	9	9	9	9	9	(9)	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	10	10	10	10	10	(10)	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

Dm G

38

T	13	13	13	13	13	13	13	13	13	13	13	15	15	15	15	(15)	15	15	15	10	12	10
A	14	14	14	14	14	14	14	14	14	14	14	16	16	16	16	(16)	16	16	16			
B	12	12	12	12	12	12	12	12	12	12	12	17	17	17	17	(17)	17	17	17			

C Chorus 1

Gtr II F Fsus2 F G Am

42

Gtr I

T	10	10	10	8	10	10	10	12	10	12	10	10
A	10	10	10	10	10	10	10	10	10	10	10	10
B	10	10	10	10	10	10	10	10	10	10	10	10

Am F Fsus2 F

44

T	10	10	10	10	10	10	10	12	10	12	10	10	10	8	10
A	9	9	9	7	9	10	10	10	10	10	10	10	10	10	10
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

G Am G

47

1. 2.

T	10	10	12	10	12	10	10	10	10	10	8	9	7	9	10	8	9	7	9	10	8	9	7		
A	10	10	10	10	10	10	10	10	10	10	9	9	9	9	7	7	7	7	9	10	8	9	7		
B	10	10	10	10	10	10	10	10	10	10	9	9	9	9	7	9	10	8	9	7	9	10	8	9	7

D Interlude

Am G F

Gtr I

51

Gtr II

T 12

A

B

Gtr III

T 12 12 12 10 10 10 10 10 13 13 13 10 10 10 10 10 12 12 12 10 10 10 10 10

A

B

G C Am

54

T 12

A

B

T 13 13 13 10 10 10 10 10 12 12 12 10 10 10 10 10 13 13 13 10 10 10 10 10

A

B

The image displays a musical score for the song "The Wind" by Gustav Mahler. It features a vocal line and a guitar accompaniment. The score is in 4/4 time and G major. The guitar part includes a melody on the treble staff and a bass line on the bass staff. The vocal line is on a single staff. The score is divided into two systems. The first system shows measures 57-60, and the second system shows measures 61-64. The guitar part includes a melody on the treble staff and a bass line on the bass staff. The vocal line is on a single staff. The score is divided into two systems. The first system shows measures 57-60, and the second system shows measures 61-64.

E Verse 3

[illegible]

Am Em Em E^bm

67

T 0 12 10 12 12 (12) 12 12 12 10 12 12 12 13 13 12 13 13 13 12 12 12 12

A 10 10 10 10 10 (10) 10 10 10 10 10 10 10 12 12 10 12 12 12 12 12 12 12

B 10 10 10 10 10 (10) 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12

Dm G

71

T 13 13 13 13 13 (13) 13 13 13 13 13 15 15 15 15 15 (15) 15 15 15 10 12 10 10

A 15 15 15 15 15 (15) 15 15 15 15 15 16 16 16 16 16 (16) 16 16 16 10 12 10 10

B 14 14 14 14 14 (14) 14 14 14 14 14 16 16 16 16 16 (16) 16 16 16 10 12 10 10

F Chorus 2

F Gtr II F^{sus2} F G Am

75

T 10 10 10 10 8 10 10 10 12 10 12 10 10

A 10 10 10 10 10 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10 10 10 10 10 10

Am

77

T 10 10 10 10 10 10 10 12 10 12 10 10

A 9 9 9 9 9 9 9 10 10 10 10 10

B 10 10 10 10 10 10 10 10 10 10 10 10

79

F F#sus2 F G Am

T 10 10 10 8 10 10 12 10 12 10 10

A 10 10 10 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10 10 10 10

81

Am

T 10 10 10 10 10 10 12 10 12 10 10

A 9 9 9 7 9 9 10 10 10 10 10

B 10 10 10 10 10 10 10 10 10 10 10

83

F F#sus2 F G Am

T 10 10 10 8 10 10 12 10 12 10 10

A 10 10 10 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10 10 10 10

85

Am F F#sus2 F

T 10 10 10 10 10 10 12 10 12 10 10 10 10 10 8 10

A 9 9 9 7 9 9 10 10 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

88

T 10 10 12 10 12 10 10 10 10 10 8 9 7 9 10 8 9 7

A 10 10 10 10 10 10 9 9 9 9 7 7 10 7 9 8 9 7

B 10 10 10 10 10 10 10 10 10 10 9 9 10 9 10 8 9 7

G Outro

91

Am

Gtr I

T 12

A 12

B 12

94

T 12

A 12

B 12

97

rit.

Gtr II

T 12

A 12

B 12

Gtr III

T 12 12 12 12 12 12 12 12 12 12 10 13 10 10 13 10 13 10

A 12 12 12 12 12 12 12 12 12 12 10 13 10 10 13 10 13 10

B 12 12 12 12 12 12 12 12 12 12 10 13 10 10 13 10 13 10